

Backstage at the Hi-Hat Club, a few of the band members have been helping teach Rosie how to take off and ride on one of Velma's signature tunes. As Rosie takes a last solo line, Grace spots Velma approaching, and frantically gestures for the players to stop. Everyone does except Rosie, who is left playing alone; she notices and stops playing at the exact moment that Velma enters. There is an uncomfortable silence. Velma feels everyone looking at her.

VELMA

What? What's going on?

CORA

Nothing, hey, we were just jamming, giving Rosie some tips on how to ride a riff.

VELMA

Tips? She's gonna need a lot more than --

ROSIE

I can do it.

VELMA

I ain't heard it.

ROSIE

That's cause I haven't had a chance.

VELMA

You had your chance day one, and --

ROSIE

That doesn't count! I was nervous. I can do it now. I just need another solo.

VELMA

Hell no, I'm not giving you one of my solos.

ROSIE

Why don't you trade fours with me, have a little contest. See who can take off and ride the best.

VELMA

There's no way you're gonna ride better than me, Lily.

ROSIE

Stop calling me that!

VELMA

I will when you can prove to me you've got a drop of color in your soul.