

SWEETHEARTS OF SWING
Score

11. The On-the-Road Blues

Piano Audition Cut (rev. 05/01/17)

Music and Lyrics by Kat Sherrell
Book by Natalie Wilson

Blues ♩ = 80

Feel free to add your own
style around the chord changes.

Singing not necessary, though
feel free if you want to!

INTRO VERSE

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as Blues ♩ = 80. The score consists of five staves of music with lyrics underneath. Chord changes are indicated above the staff lines. The lyrics are: "ride all day down a road so long, it feels like I ain't go - in' no - where. I get to the end, but it has just be-gun: Put on my pow - der'n comb my storebought wake up ev - 'ry morn - in' and work from can to cain't. I wake up ev - 'ry morn - in' and work from can to cain't. By the time I lay my head down I cain't tell what I am from what I ain't."

Chord changes: A6, A/E, F#9, Bm7, E13, A6, E7(b13), A, A/E, F#9, B7, E13, A6, E9(b13), A6, A/E, F#9, Bm7, E13, A6, E7(b13), A7, D7, A7, D7, E7, /D, C#m7, F#7(b9), Bm7, E7(b13), A6, D7, A6.